

# Wäggis-Schueh

Theres Linder

Op. 74

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1  $(\text{♩} = 152)$

Violine

Alphorn in F

*f*

Klavier

*mf*

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8 A

*f*

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14

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37

D

Musical staff for voice, measures 37-41. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a half note. A key signature change to one flat is indicated by a double bar line.

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Musical staff for voice, measures 37-41. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. A key signature change to one flat is indicated by a double bar line.

*mp*

Piano accompaniment for measures 37-41. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A key signature change to one flat is indicated by a double bar line.

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42

Musical staff for voice, measures 42-46. The melody starts with a quarter note, followed by eighth notes, and ends with a half note. A key signature change to one flat is indicated by a double bar line.

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Musical staff for voice, measures 42-46. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. A key signature change to one flat is indicated by a double bar line.

*mp*

Piano accompaniment for measures 42-46. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays chords. A key signature change to one flat is indicated by a double bar line.

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46

E

Musical staff for voice, measures 46-50. The melody starts with a quarter note, followed by eighth notes, and ends with a half note. A key signature change to one flat is indicated by a double bar line.

*mf*

Musical staff for voice, measures 46-50. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. A key signature change to one flat is indicated by a double bar line.

*mf*

Piano accompaniment for measures 46-50. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays chords. A key signature change to one flat is indicated by a double bar line.

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107 I (♩.=♩.)(♩.=44)

*f* linder-verlag.ch

*f* linder-verlag.ch

*mp*

111

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linder-verlag.ch

115

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*f*

119 **J** (♩=144)

Musical score for measures 119-124. The score is in 3/4 time with a tempo of 144 beats per minute. It features a vocal line and a piano accompaniment. The key signature has one flat. The piano part includes a glissando in the right hand. The text 'linder-verlag.ch' is printed across the vocal and piano staves.

125

Musical score for measures 125-129. The score continues with the vocal line and piano accompaniment. The text 'linder-verlag.ch' is printed across the vocal and piano staves.

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130

Musical score for measures 130-134. The score concludes with the vocal line and piano accompaniment. The text 'linder-verlag.ch' is printed across the piano staff.